

Damien Figueras

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SOUND DESIGN (Off-Broadway):

SHOW

01/18 PARTY FACE +

SOUND DESIGN (Regional):

SHOW

12/23 PETER AND THE STARCATCHER
11/23 A CHRISTMAS STORY
11/23 WINTER WONDERETTES
10/23 WHAT THE CONSTITUTION MEANS TO ME
09/23 ROSE
05/23 JANE EYRE (*Sound and Projections*) +
04/23 THE PLAY THAT GOES WRONG
03/23 THE COMPLETE DEATHS (*Sound and Projections*)
03/23 SURVIVORS
03/23 TUCK EVERLASTING (*Sound and Projections*)
02/23 CABARET
02/23 KISS (*design and composition*)
11/22 A HIT DOG WILL HOLLER (*Projection Design only*)
10/22 26 MILES [*production canceled*]
05/22 ATHENA (*sound and projections*)
04/22 ON YOUR FEET [*production canceled*]
01/22 COWBOY VS. SAMURAI
01/22 THE OK, TRENTON PROJECT (*Sound and Projections*) +
11/21 HALF MAGIC +
10/21 BEEHIVE
05/21 A TWIST OF WATER
03/21 A SYMPHONY FOR SAINT GEORGE +
01/20 THURGOOD (*Sound and Projections*)
12/19 INTO THE WOODS
10/19 CABARET
09/19 OPERATION: WAWA ROAD TRIP +
09/19 METEOR SHOWER
03/19 THE CAKE
03/19 DIRTY ROTTEN SCOUNDRELS
03/19 BOB: A LIFE IN 5 ACTS
03/19 KATE THE UNEXAMINED LIFE
02/19 THREE SISTERS, AFTER CHEKOV
01/19 OLEANNA (*design and composition*)
09/18 WARPLAY
09/18 FLY EAGLES FLY +
07/18 TWELFTH NIGHT
05/18 DON'T DRESS FOR DINNER
12/17 A CHRISTMAS CAROL: A LIVE RADIO PLAY
11/17 CRIMES OF THE HEART
10/17 HAIR (*design and engineer*)
10/17 IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY
09/17 NEXT TO NORMAL
09/17 FISHTOWN +
03/17 JIMMY GORSKI IS DEAD +
08/17 FUN HOME (*design and engineer*)
07/17 SPAMALOT (*design and engineer*)
06/17 LIFE COULD BE A DREAM (*design and engineer*)
06/17 WAIT UNTIL DARK
11/16 SON OF A DOG +
11/16 UNINVITED GIRL +
08/16 WOLVES
09/16 ANTIHERO (*Sound and Projections*)
05/16 MOTH (*design and music composition*)
08/15 THE SECRETARIES

THEATER

City Center Stage II

THEATER

Delaware Theatre Company
Bristol Riverside Theatre
Gulfshore Playhouse
Arden Theatre Company
Bearded Ladies Cabaret
Philadelphia Artists Collective
1812 Productions
Curio Theatre
Theatre Ariel
Centre Theatre
Bristol Riverside Theatre
Wilma Theatre
Azuka Theatre
Gulfshore Playhouse
Theatre Horizon
Walnut Street Theatre
Hedgerow Theatre
Passage Theatre
Philadelphia Aisan Performing Arts
Walnut Street Theatre
Passage Theatre
Curio Theatre
Walnut Street Theatre
Resident Theatre Company
Resident Theatre Company
Tribe of Fools
Walnut Street Theatre
Lake Dillon Theatre
Resident Theatre Company
Azuka Theatre
Walnut Street Theatre
Curio Theatre Company
Walnut Street Theatre
Azuka Theatre
Tribe of Fools
Shakespeare in Clark Park
Lantern Theatre Company
Resident Theatre Company
Curio Theatre Company
11th Hour Theatre Company
Walnut Street Theatre
Resident Theatre Company
Tribe of Fools
Revamp Theatre
Millbrook Playhouse
Millbrook Playhouse
Millbrook Playhouse
Millbrook Playhouse
Walnut Street Studio 5
First Person Arts
Quince Productions
Tribe of Fools
Azuka Theatre
Quince Productions

DIRECTOR

Amanda Bearse

DIRECTOR

Matt Silva
Amy Kaissar
Dann Dunn
Jennifer Childs
MK Tuomanen
KC MacMillan
Jennifer Childs
Meg Trelease
Jesse Bernstein
Reva Stover
Keith Baker
Fadi Skeiker
Reva Stover
Danilo Gambini
KC MacMillan
Alex Sanchez
Cat Ramirez
C. RYANNE DOMINGUES
Mieke D.
Richard Stafford
Michael Osinski
Richard Bradford
Jerrell Henderson
Kristin McLaughlin-Mitchell
Kristin McLaughlin-Mitchell
Joseph Ahmed
Debi Marcucci
Melissa Livingston
Kristin McLaughlin-Mitchell
Michael Osinski
Peter Sander
Meg Trelease
Debi Marcucci
Kevin Glaccum
Terry Brennan
Jack Tamburri
Kathryn MacMillan
Kristin McLaughlin-Mitchell
Gay Carducci
Steve Pacek
Jesse Bernstein
Kristin McLaughlin-Mitchell
Peter Smith
Carly Bodnar
Courtney Laine Self
Robert Schneider
Dax Valdes
Morgan Sills
Ashley Kerns
Edward Sobel
Michael Osinski
Terry Brennan
Michael Osinski
Jack Tamburri

ASSOCIATE/ASSISTANT DESIGNER

09/23 HERE YOU COME AGAIN (<i>Associate Sound Designer</i>)	Delaware Theatre Company	<i>Designer:</i> Mark Valenzuela
12/19 WORKING (<i>Associate Sound Designer</i>)	University of the Arts	<i>Designer:</i> Larry Fowler
06/18 RED BIKE (<i>Audio Engineer and Assistant SD</i>)	Simpatico Theatre	<i>Designer:</i> Ill Doots
04/18 PETER AND THE STARCATCHER (<i>A1 / Assistant SD</i>)	Theatre Horizon	<i>Designer:</i> Larry Fowler
03/18 SHREK (<i>Audio engineer</i>)	Glassboro High School	Anne Marie Weaver
07/16 BECK EPOCH (<i>Audio Engineer</i>) +	Invisible River	Allie Vidich
02/16 LOCAL GIRLS (<i>Sound Mixer</i>) +	Azuka Theatre	<i>Designer:</i> Rob Kaplowitz
06/15 MASTER STORYTELLER AWARD (<i>Sound Technician A2</i>)	Arden Theatre Company	<i>Designer:</i> Dan Perelstein
06/15 PASSION (<i>Assistant Sound Designer</i>)	Arden Theatre Company	<i>Designer:</i> Dan Perelstein

MUSICAL DIRECTION

04/24 OLD STOCK	Curio Theatre Company	Rachel Gluck
09/23 CRASH LANDED!	Walnut Street Theatre	
07/23 NEWSIES Jr.	Wolf Performing Arts Center	Francine Odri
06/23 ELF Jr.	Wolf Performing Arts Center	Francine Odri
01/23 GOLDBLOCKS.COM	Walnut Street Theatre	Brian Kurtas
08/22 THE ADDAMS FAMILY	Wolf Performing Arts Center	Meredith Leon
07/22 SEUSSICAL Jr.	Wolf Performing Arts Center	Jael Brown
06/22 SOMETHING ROTTEN	Wolf Performing Arts Center	Betsy Wolf-Regn
03/22 LADY DAY AT EMERSON'S BAR AND GRILLE	Curio Theatre	Katrina Shobe
04/21 LILITH AND HER DEMONS (<i>MD & Orchestrations</i>)	Apartment 20	Randi Hickey
07/19 CINDERELLA	Wolf Performing Arts Center	Craig Hutchings
07/19 FOOTLOOSE	Wolf Performing Arts Center	Sean Close
09/18 CLOSE YOUR LEGS HONEY (<i>MD and Orchestrations</i>)	Philly Fringe 2018	Shamus McCarty
09/18 THE BURIED LIFE (<i>Music Direction and Orchestrations</i>) +	Apartment 20	Randi Hickey
12/17 [coven] (<i>Music Direction and Composition</i>) +	Apartment 20	Randi Hickey
04/17 NOW WE ARE SIX (<i>MD and Composition</i>) +	University of the Arts	Randi Hickey
02/17 THE WIZARD OF OZ	The Ritz Theatre Company	Lindsey Krier
09/16 MODERN DAY LOVE STORY (<i>MD and Arrangements</i>)	University of the Arts	Matt Rosansky

TRAINING / EDUCATION:

B.A. Theatre Arts and English – Arcadia University

Audition Techniques (Grace Gonglewski), Improvisation (Kathryn Petersen), Playwriting (Larry Loebell),
Voice and Speech (Diane Gaary), Directing (Kevin Glaccum), Acting a Song (Mark Wade),
Science of Sound (Thomas Lever), Audio Engineering (Colton Weatherston), Arts Management (David Bradley),

Live Design Broadway Sound Master Class (2015)

Kennedy Center American College Theatre Festival Sound Masterclass (2016)

Stagecraft Institute of Las Vegas Audio Class (2016)

Orchestrations 101 with Doug Besterman (2020)

SPECIAL SKILLS:

Piano Player, Orchestrator, RF Coordination, Sibelius Ultimate, Logic Pro X, Q-Lab 3, 4 and 5, Yamaha 01v96 Console, Yamaha QL and CL consoles, Yamaha LS9 Console, Yamaha TF5 Console, Behringer X32, MainStage 3, Adobe Premiere Pro, Vectorworks, Dante Digital Audio Level 2 Certified

AWARDS, NOMINATIONS AND CERTIFICATIONS:

- Member of USA829
- Member of the Theatrical Sound Designer and Composer Association (TSDCA)
- Barrymore Award Nomination in Sound Design for MOTH at Azuka Theatre
- Barrymore Award Nomination in Sound Design for ANTIHERO at Tribe of Fools
- Kennedy Center American College Theatre Festival Regional Award for Sound Design
- Dante Digital Audio Level 2 Certification
- Certified Audio Technician from Stagecraft Institute of Las Vegas

+Denotes new play